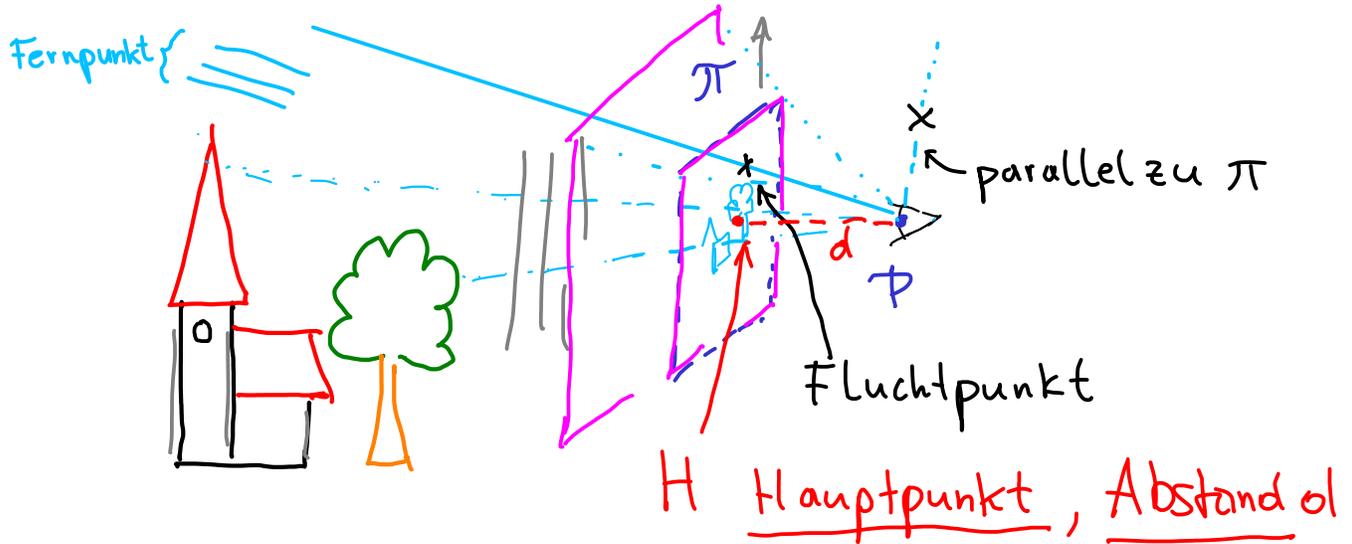
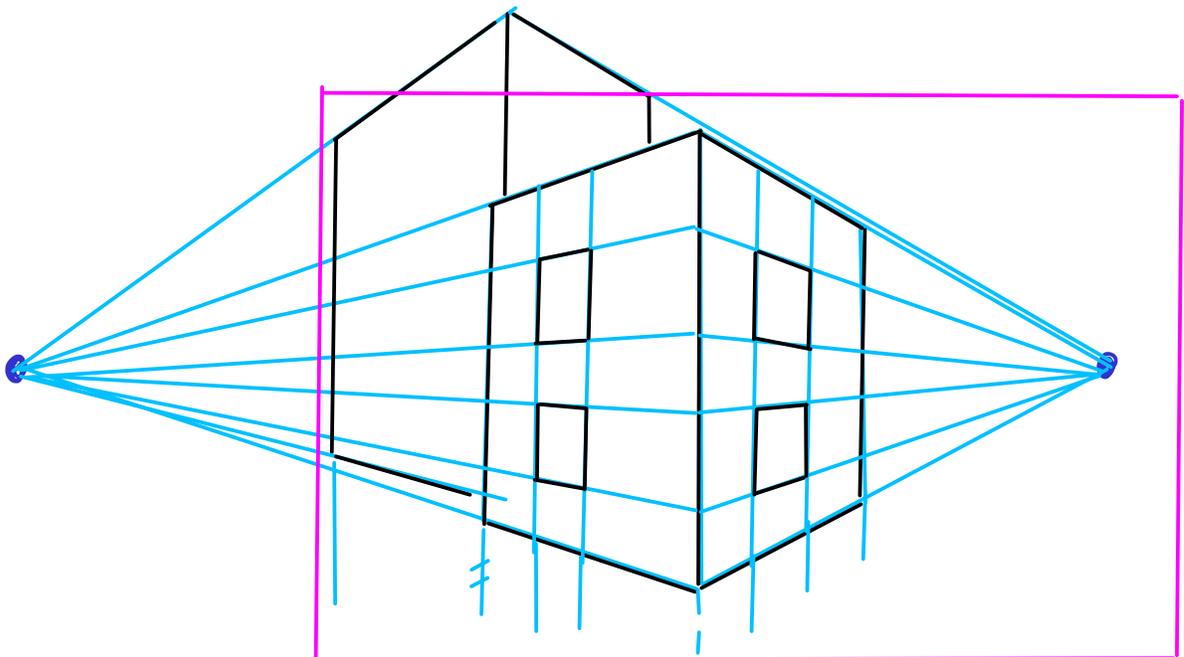


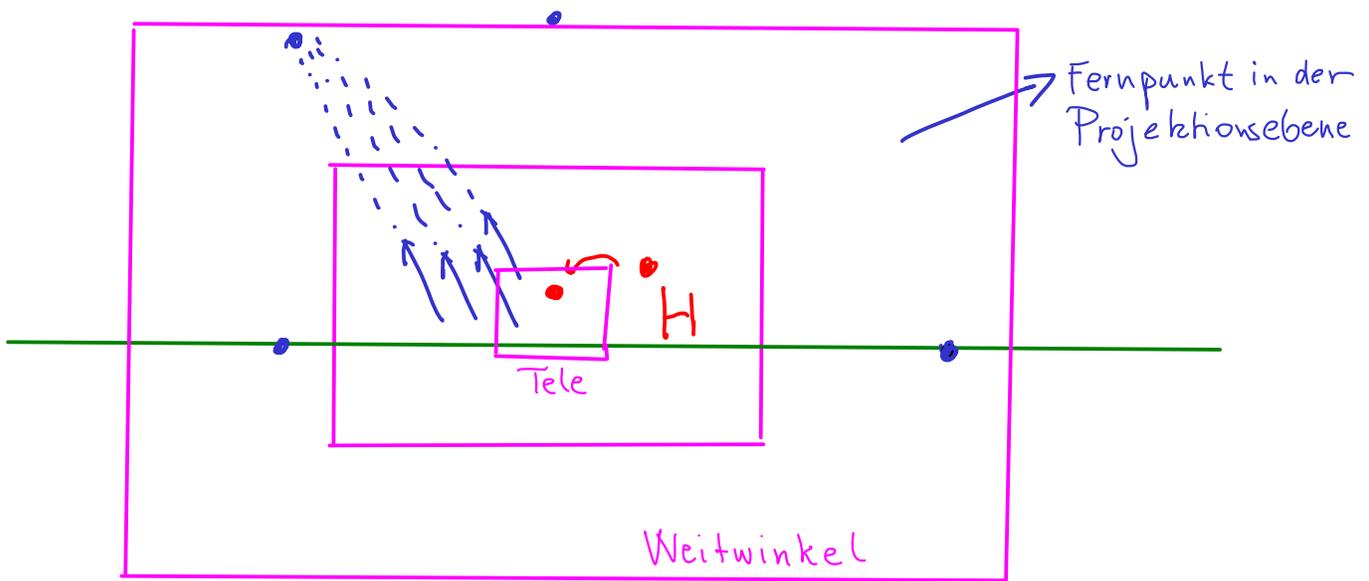
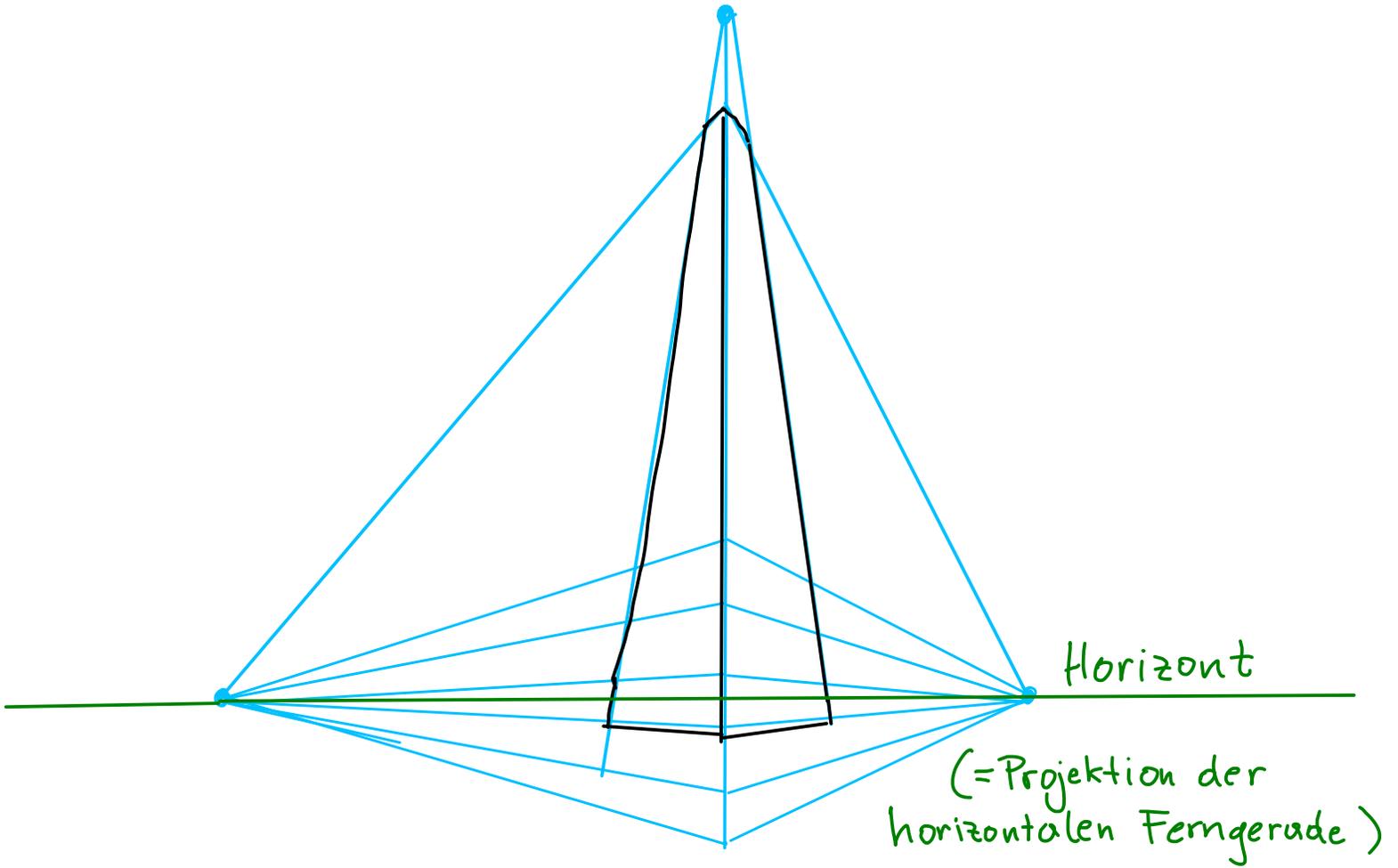
Perspektive

[Filippo Brunelleschi, 15. Jh.]



Parallele Geraden gehen im Bild durch einen gemeinsamen Punkt: den Fluchtpunkt.





Jan van Eyck (1. Hälfte 15. Jh.) Maria mit Kind (Dresden)



